



## KODA Racial Justice Residency

Ends on April 16, 2022

*Application deadline: April 15, 2022 at 11:59 PM ET*

KODA offers an artist residency program for two mid-career, female-identifying artists who create conceptual and socially engaged work. The Fall 2022 residency will span from August 1, 2022 to October 31, 2022 (with a possibility of one month extension). The program is placed under the theme of Racial Justice. Proposals related to mass incarceration are encouraged.

KODA is a Brooklyn-founded nomadic social practice nonprofit arts organization focusing on conceptual mid-career artists ingrained in social justice. KODA offers survey exhibitions as well as tailor-made and community-based artist residencies, through dedicated collaborations with socially engaged partners. The nonprofit serves the community with contemporary art events and outreach to strengthen arts education. In its overall mission to support the artistic and professional growth of artists, KODA acts as a laboratory for creative concepts, reflecting its core values of curiosity and collaboration.

### **Selected artists receive:**

- Studio space from August 1, 2022-October 31, 2022 (with a possibility of one month extension) at Governors Island
- Optional end of residency exhibition at Governors Island
- Honorarium in the amount of \$1,000
- Studio visits with art world professionals such as curators and art historians
- Public engagement opportunities, with an additional honorarium of \$250 per event
- Professional development credit of \$200
- Monthly curatorial and production consultancy with KODA's team
- Networking and collaboration opportunities
- Access to Materials for the Arts

### **Application:**

The Open Call for our Fall 2022 Social Practice Residency program placed under the theme of Racial Justice opens on March 15, 2022. Proposals will be accepted between March 15, 2022 at 10:00 AM ET and April 15, 2022 at 11:59 PM ET. Two selected artists will be notified of the residency offer by May 31, 2022.

**Eligibility:**

- KODA's residency program is targeted to mid-career artists working in all media and creating conceptual and socially engaged work. While the term "mid-career" is up to interpretation, we consider artists aged 30 years old or older, having a significant body of works spanning several years, with minimum 10 years of experience as professional artist, and minimum two solo exhibitions, as "mid-career". They are often without current gallery representation.
- Artists must be 30 years old or older.
- We invite female-identifying artists to apply.
- Our 2022 residency theme is Racial Justice, and proposals related to mass incarceration are encouraged.
- KODA does not provide housing, transportation, or visa sponsorship.
- We do not accept applications from students currently enrolled in school.
- We do not require a BA, MA, BFA, or MFA.
- We do not yet accept applications from collectives/collaborative groups.
- We require the artist to devote a minimum of 20 hours per month to the Artist Residency.
- We require Artists-in-Residence to participate in open studios at least once during their residency term.
- We require Artists-in-Residence to attend monthly residency meetings.

**Selection process:**

We will be accepting two Artists-in-Residence for the Fall 2022 Racial Justice season. A jury of experts in the field, and KODA staff and board will take part in the selection process. Short-listed candidates will be notified by May 15, 2022. Accepted candidates will be notified by May 25, 2022, and announced on May 31, 2022.

**Eligibility: Are you 30 years old or older, with a significant body of works spanning several years, minimum 10 years of experience as a professional artist, and minimum 2 solo shows? \***

- Yes (Great! You can move on to the next question)
- No (Sorry, we won't be able to review your application)

**Your Name \***

First Name

Last Name

**Your preferred pronouns \***

**Your email address \***

**Your website \***

**Your artist statement \***

Limit: 250 words

**Residency objectives: What do you need? What challenges are you facing at this stage in your career? \***

Limit: 50 words

**Residency project: How would you use your time during this residency (e.g. time to think, research or create)? Please highlight how your project relates to the theme of Racial Justice. \***

Limit: 250 words

**Please summarize your residency project in 2-3 short sentences: \***

Limit: 50 words

**Your CV: Please upload your CV as a PDF \***

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .pdf

**Work Samples: 10 work samples maximum. Please upload a PDF, up to 10 pages, with 1 work per page, with caption, and optionally 50 word limit short description per work. \***

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .pdf

Save Draft

Submit